A SMALL TOURING CARNIVAL NEAR A COASTAL TOWN IN BENGALI.
GATHER 'ROUND, FOLKS. DON'T CROWD. ONE AT A TIME. PLENTY ROOM INSIDE THE TENT--
AND HE ISN'T KIDDING! WE HAVEN'T HAD A CUSTOMER ALL DAY!
25¢
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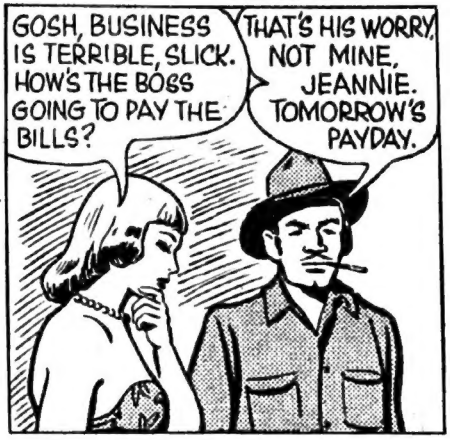
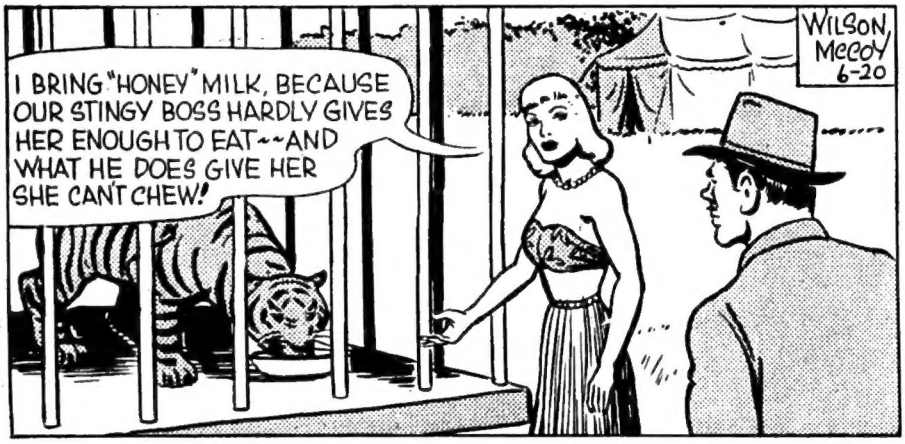

GOSH, BUSINESS IS TERRIBLE, SLICK. HOW'S THE BOSS GOING TO PAY THE BILLS?
THAT'S HIS WORRY, NOT MINE, JEANNIE. TOMORROW'S PAYDAY.

I CAN'T MEET ALL THAT PAY ROLL TOMORROW. I'M GETTIN' OUT WHILE THE GETTIN'S GOOD.
WILSON McCOY 6-18

LET'S GET OUR PAY, JEAN--HEY--
I ALWAYS BRING MILK TO "HONEY". DIDN'T YOU KNOW THAT?

POOR "HONEY'S" SO OLD SHE CAN HARDLY STAND UP--AND SHE HASN'T ANY TEETH LEFT.
WILSON McCOY 6-19


I BRING "HONEY" MILK, BECAUSE OUR STINGY BOSS HARDLY GIVES HER ENOUGH TO EAT--AND WHAT HE DOES GIVE HER SHE CAN'T CHEW!
WILSON McCOY 6-20

COMIN' OVER TO THE SHACK TO GET YOUR PAY?
I'LL WAIT FOR JEAN. MY GOSH, I DIDN'T KNOW THAT TIGER WAS SO TAME!

BUT THE CARNIVAL BOSS ISN'T WAITING TO HAND OUT THE PAY ROLL--HE HAS OTHER PLANS!

THE BOSS--FLEW THE COOP! NO PAY! WE'RE STRANDED!
I WAS AFRAID OF THAT! CALL THE SHERIFF! NOT THAT IT'LL DO ANY GOOD! BETTER KEEP THAT MILK FOR YOURSELF, JEAN. YOU'LL NEED IT!
OH--NO! I'M BROKE!
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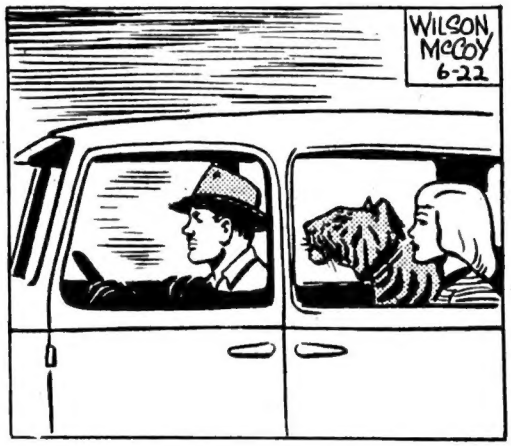
EVERYBODY'S GONE TO THE BOAT, BUT I HAVEN'T ENOUGH MONEY FOR A TICKET, SLICK.
ME NEITHER. CAN'T SELL MY JALOPY FOR MUCH. DON'T WORRY, JEAN, I'LL STICK WITH YOU TILL SOMETHING TURNS UP.
THE CARNIVAL BOSS SKIPS, STRANDING THE PERFORMERS.

GEE~~ WHAT'LL HAPPEN TO "HONEY"?
NOT WORTH ANYTHING~TOO OLD. NOBODY WANTS HER. THE SHERIFF'LL PROBABLY SHOOT HER.

HE WILL NOT! "HONEY'S" COMING WITH US!
NOW~ JEAN!
WILSON McCOY 6-21

I DON'T CARE IF SHE IS HARMLESS. I WON'T TAKE THAT TIGER WITH ME!
AND I WON'T LEAVE HER TO BE SHOT! GOOD-BYE!

DARN THAT TIGER. GOSH~~ JEAN'S BROKE~ BESIDES, SHE'S TOO PRETTY TO LEAVE BEHIND.


WILSON McCOY 6-22

BUT THIS GIRL'S A GREAT HULA DANCER~ GIVE HER A CHANCE
NAW~BUSINESS IS AWFUL~~ I DON'T NEED NOBODY~

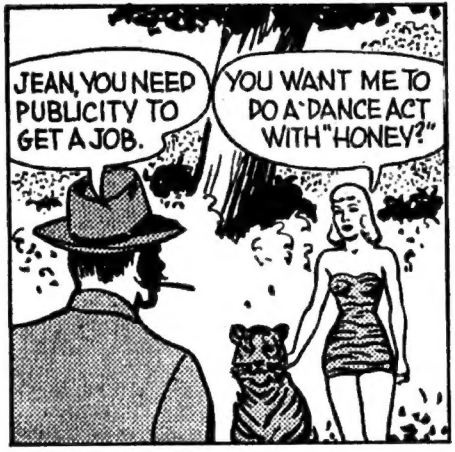
I'VE TRIED EVERY CLUB FOR MILES. CAN'T GET YOU A JOB ANYPLACE.
MAYBE "HONEY" HAS RELATIVES IN THE JUNGLE. I COULD MOVE IN WITH THEM.

LOOK, JEAN, THIS IS NO JOKE! WE'RE STRANDED ON THE EDGE OF THIS BLASTED JUNGLE AND~~~ HEY~WHAT DID YOU SAY?

WAIT THERE. I'LL BE RIGHT BACK. YOU JUST GAVE ME A WONDERFUL IDEA!
WILSON McCOY 6-23

HERE. GO INTO THE BUSHES AND PUT THIS ON, AND TAKE "HONEY" WITH YOU.
I STILL DON'T TRUST HER.

WHAT ON EARTH IS THIS FOR, SLICK?
YOU GAVE ME THE IDEA WHEN YOU KIDDED ABOUT MOVIN' IN WITH "HONEY'S" RELATIVES.


JEAN, YOU NEED PUBLICITY TO GET A JOB.
YOU WANT ME TO DO A DANCE ACT WITH "HONEY?"

PERFECT! WHAT A PICTURE! YOU ARE NOW TIRA, THE TIGER GIRL!
BUT WHAT AM I SUPPOSED TO DO?
WILSON McCOY 6-25

NOT A DANCE ACT. YOU'RE NOW THE TIGER GIRL, LOST IN THE JUNGLE AS A BABY-RAISED BY TIGERS
WILSON McCOY 6-26

YOU CAN'T TALK-YOU ONLY GROWL! YOU'VE NEVER SEEN ANOTHER HUMAN BEFORE-YOU EAT ONLY RAW MEAT--
OF ALL THE CRAZY --NO--!
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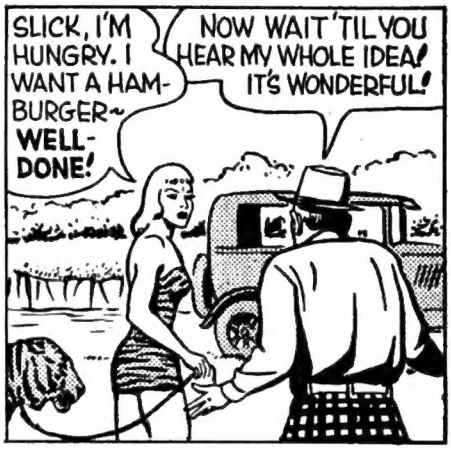
SLICK, I'M HUNGRY. I WANT A HAMBURGER-WELL-DONE!
NOW WAIT 'TIL YOU HEAR MY WHOLE IDEA! IT'S WONDERFUL!

YOU WANT ME TO PRETEND I WAS RAISED BY TIGERS-- THAT I CAN'T TALK--ONLY GROWL--
THAT'S THE IDEA! ISN'T IT TERRIFIC?

THINK OF THE PUBLICITY-NEWSPAPER STORIES-PICTURES-AND YOU'VE GOT A REAL TIGER TO WORK WITH!
BUT SLICK, THEY'LL SOON KNOW IT'S A FAKE.

NATURALLY! BUT YOU'LL BE FAMOUS BY THEN! YOU'LL GET ALL THE DANCING JOBS YOU WANT-AS TIRA THE TIGER GIRL!
OH, WELL, WHAT HAVE I GOT TO LOSE? AS IT IS, I CAN'T EVEN BUY A TICKET TO GET HOME. I'LL DO IT!
WILSON McCOY 6-27
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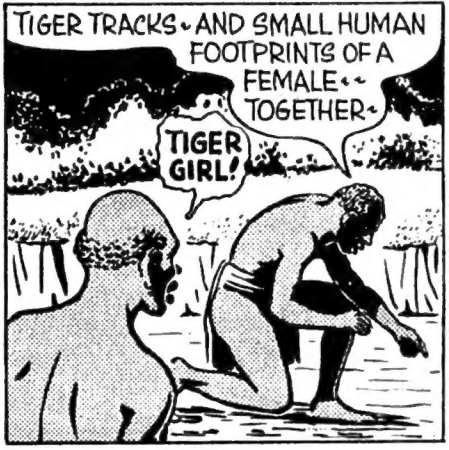

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Jungle Rumors of 'Tiger Girl'.
Native superstitions concerning a girl running with tigers were scoffed at by local inhabitants as "moonshine" and "nonsense".

THERE'S A GUY OUTSIDE CLAIMS HE SAW THAT GIRL WITH THE TIGER.
TELL HIM TO SOBER UP-AND THROW HIM OUT!
EDITOR

THE EDITOR DOESN'T WANT TO SEE YOU
BUT I WANT TO SEE HIM!
WILSON McCOY 7-2

-AND WHAT'S MORE-I'LL GET YOU A PICTURE OF THE GIRL AND THE TIGER TOGETHER!
PICTURE? WHY DIDN'T YOU SAY SO?

I'M BRINGIN' THE NEWSPAPER FELLAS TO GET A PICTURE OF YOU AND HONEY TONIGHT! THAT'LL START THE FIREWORKS! THAT TIGER CAME IN HANDY.

OH-OH-I KNEW THIS WAS TOO GOOD TO LAST--
AW- COME ON. ISN'T IT ABOUT TIME FOR JUST A LITTLE KISS--?

SLICK-YOU'RE MY MANAGER-- NOTHING ELSE!
AW- THINK OF ALL I'M DOIN' FOR YOU--
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WILSON McCOY 7-3
HEY!!
WORLD RIGHTS RESERVED

SHE WAS JEALOUS WHEN YOU TRIED TO KISS ME! WEREN'T YOU, HONEY?
HUH! BE READY TONIGHT FOR THE PHOTOGRAPHERS AT THE USUAL PLACE!

WILSON McCOY 7-4
DON'T BE AFRAID, SLICK. POOR HONEY HAS NO TEETH AND HER POOR CLAWS ARE ALL BROKEN OFF--
POOR-HONEY! GET THIS BLASTED CAT OFF'N ME!

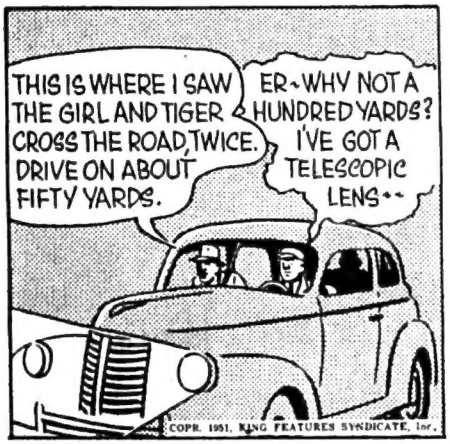
I'M GOING TO TOWN TO GET 'EM. THAT GRRR!! TIGER!
JUST REMEMBER IF YOU TRY TO KISS ME AGAIN, I'VE GOT A CHAPERON!

AT SEA, ABOARD SHIP--
SHIP'S NEWS from ALL OVER
Bengali:
Native rumors persisted concerning a white girl in tiger skin who runs with tigers at the jungle's edge. However, no proof of the story is yet
Paris:
Styles in

SEE THIS, DEVIL? NEWS FROM HOME! BUT THAT'S A STRANGE YARN. I'VE NEVER HEARD IT BEFORE.
WILSON McCOY 7-5

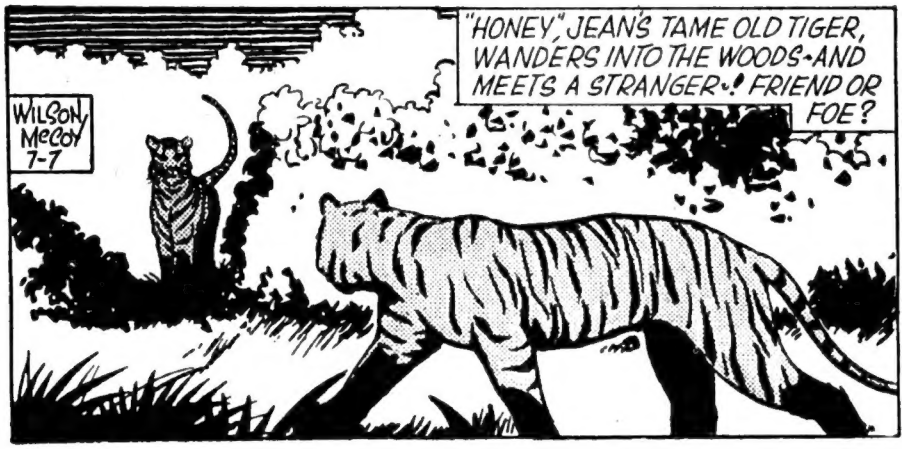
PROBABLY ALL NONSENSE, BUT WE'LL LOOK INTO IT WHEN WE GET ASHORE WHERE THERE'S SMOKE, THERE'S USUALLY FIRE.

READY TO GET YOUR PHOTO OF THE GIRL AND TIGER? DIDN'T YOU BRING RIFLES?
RIFLES? UH-- YOU DIDN'T SAY ANYTHING-UH- ABOUT DANGER-


THIS IS WHERE I SAW THE GIRL AND TIGER CROSS THE ROAD, TWICE. DRIVE ON ABOUT FIFTY YARDS.
ER-WHY NOT A HUNDRED YARDS? I'VE GOT A TELESCOPIC LENS--
COPR. 1951, KING FEATURES SYNDICATE, Inc.

NO, WE'LL HIDE IN THE BUSHES, CLOSE UP, SO YOU CAN GET A GOOD PICTURE!
ER-WE DON'T HAVE TO BE TOO CLOSE--
WORLD RIGHTS RESERVED

WE'VE GOT TIME, HONEY. PLAY IN THE WOODS, BUT DON'T STRAY TOO FAR! WE'RE GOING TO HAVE OUR PICTURES TAKEN!
WILSON McCOY 7-6


WILSON McCOY 7-7
"HONEY," JEAN'S TAME OLD TIGER, WANDERS INTO THE WOODS-AND MEETS A STRANGER-! FRIEND OR FOE?

THEY EYE EACH OTHER CAREFULLY. THE YOUNG STRANGER HAS PLENTY OF TEETH, AND CLAWS TOO!

GEE-IT'S TIME TO CROSS THE ROAD AND HAVE OUR PICTURES TAKEN. WHERE'S HONEY GONE TO?
HONEY! HONEY!

THESE TWO GOOFS ARE SCARED TO DEATH. I WOULDN'T A-MISSED THIS FOR ANYTHING! NOW IF ONLY JEAN SHOWS UP ON TIME-WITH HONEY--

SAY, ARE WE REALLY GOING TO SEE THIS TIGER GIRL AND HER PET - OR IS THIS A FAKE?
FAKE? OH, NO - BE PATIENT.

MEANWHILE, AS JEAN SEARCHES, "HONEY" HAS FOUND A NEW FRIEND--
GEE, IT'S GETTING DARK! I CAN'T SEE A THING! IF I DON'T FIND "HONEY" SOON, THOSE REPORTERS'LL GO AWAY!-- HONEY! HONEY!
WILSON McCOY 7-9
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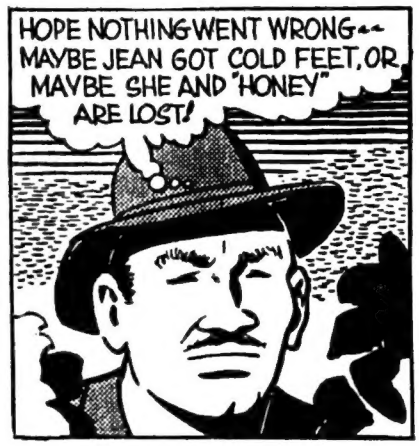
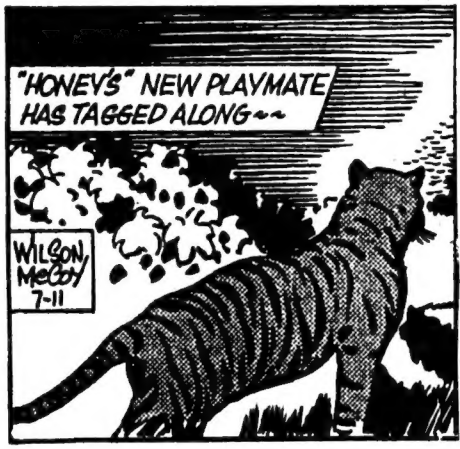

HOPE NOTHING WENT WRONG-- MAYBE JEAN GOT COLD FEET, OR MAYBE SHE AND "HONEY" ARE LOST!

HONEY! SO THERE YOU ARE! FOR GOODNESS'SAKES! WHERE HAVE YOU BEEN?

DON'T YOU KNOW THOSE REPORTERS ARE WAITING TO TAKE OUR PICTURES? THEY'LL GO AWAY IF WE DON'T HURRY!

SLICK'LL HAVE A FIT IF I'M TOO LATE. KEEP YOUR MOUTH CLOSED, HONEY, SO THEY WON'T SEE YOU'RE TOOTHLESS, AND TRY TO LOOK FEROCIOUS!
WILSON McCOY 7-10


"HONEY'S" NEW PLAYMATE HAS TAGGED ALONG--
WILSON McCOY 7-11

WE'RE ALMOST TO THE ROAD, HONEY-- OH!

STILL IN A PLAYFUL MOOD, THE STRANGER GAMBOLS ABOUT THEM LIKE A KITTEN--

AW - THIS IS A PHONY! THERE'S NO TIGER GIRL - NO TIGERS. LET'S GO!
NOW, WAIT A MINUTE FELLAS. HEY - I HEAR SOMETHIN' COMIN'!

SOMETHIN' COMIN! MAYBE IT'S THE TIGER GIRL! HOW DANGEROUS IS THIS?
NOTHIN' TO IT! THEY SAY SHE HANDLES FEROCIOUS TIGERS LIKE KITTENS!

POOR, TOOTHLESS "HONEY" SURE IS FEROCIOUS. SHE CAN HARDLY STAND UP.
I SEE SOMETHING- LOOK.

SLICK-- SLICK--

GOOD NIGHT! ANOTHER TIGER!
WILSON McCOY 7-12
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THE WILD TIGER PAUSES-- THE FLASH CATCHES HIS EYE.
SLICK-- SLICK!!
WHERE DID THAT SECOND TIGER COME FROM? UH-- IT'S STOPPED-- LOOKING AT US
AMAZING! JUST LIKE YOU SAID! A TIGER GIRL-- REAL TIGERS--!

THE SUDDEN ATTACK CATCHES THEM BY SURPRISE--
WILSON McCOY 7-13
LOOK-OUT-! HERE HE COMES!

JEAN AND "HONEY" ARE FORGOTTEN-
A REAL TIGER- A MAN-KILLER- I'VE GOT TO GET AWAY!

AS THE WILD TIGER LANDS ON THE PHOTOGRAPHER- SLICK FLEES.
HELP

UH-(GASP-GASP) WHAT HAPPENED TO THAT OTHER TIGER, HONEY? DID HE RUN AWAY?
WILSON McCOY 7-14

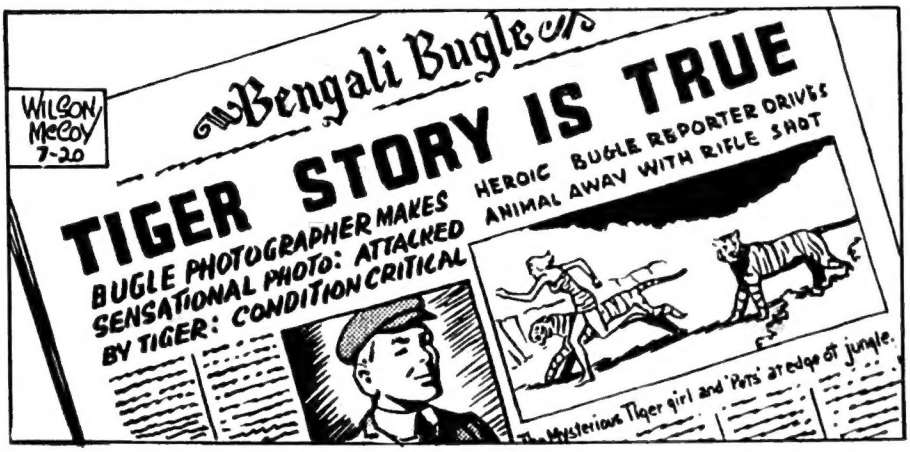
THE STORY SO FAR--
JEAN, SLICK AND AN OLD TIGER NAMED "HONEY" ARE STRANDED WHEN A CARNIVAL GOES BROKE --
WHAT NOW?
JEAN, I GOT AN IDEA!
-SLICK DREAMS UP A PUBLICITY SCHEME FOR JEAN.
YOU'RE THE TIGER GIRL - RAISED BY TIGERS! WHAT PUBLICITY! WHAT JOBS!
THE PLAN MISFIRES WHEN "HONEY" FINDS A PLAYMATE:-
A REAL, WILD-- TIGER-- UHHH--
WILSON McCOY 7-16
COPR. 1961, KING FEATURES SYNDICATE, Inc.
-AND THE NEWS PHOTOGRAPHER, WAITING TO SNAP THE "TIGER GIRL" IS ATTACKED BY THE PLAYMATE!
WORLD RIGHTS RESERVED.
AS THE WILD TIGER CROUCHES OVER THE FALLEN PHOTOGRAPHER.
I'VE GOT TO SHOOT- EVEN IF I HIT HIM--
WOUNDED BY THE REPORTER'S SHOT AND FRIGHTENED BY THE SOUND, THE TIGER BOUNDS AWAY.
WILSON McCOY 7-17
THINK THE TIGER'LL COME BACK?
HOW ABOUT THAT TIGER GIRL? THAT'S FOR ME!
QUIT GABBING AND GET THAT MAN INTO TOWN. HE'S HURT BADLY!
AND SLICK IS STILL RUNNING!
UH - IT ALL WENT WRONG! IF THAT GUY DIES - BUT THEY CAN'T BLAME ME! IT WAS JUST A PUBLICITY STUNT.
HONEY - WAS THAT MAN - KILLED - BY THE WILD TIGER--? - OH, WHERE'S SLICK--? - WILL HE COME FOR US?
WILSON McCOY 7-18
BUT SLICK IS THINKING ONLY OF - SLICK!
WHAT'LL I DO NOW? THEY'LL HANG ME IF THAT GUY DIES! I GOTTA GET OUTA HERE!

HONEY-HONEY--WHY'D THAT WILD TIGER HAVE TO COME? IF HE KILLED THE PHOTOGRAPHER---

THIS WAS ALL SLICK'S IDEA! HE GOT US INTO IT! HE'S GOT TO GET US OUT! HE MUST BE WAITING FOR US AT THE CAR--

THE CAR'S-- GONE!

HE'S-RUN AWAY-- AND LEFT US-- HERE--
WILSON McCOY 7-19


WILSON McCOY 7-20
Bengali Bugle
TIGER STORY IS TRUE
BUGLE PHOTOGRAPHER MAKES SENSATIONAL PHOTO: ATTACKED BY TIGER: CONDITION CRITICAL
HEROIC BUGLE REPORTER DRIVES ANIMAL AWAY WITH RIFLE SHOT
The Mysterious Tiger girl and Pete at edge of jungle.

WHAT A STORY! THE PICTURE OF THE CENTURY! IT'S GOING AROUND THE WORLD!
WHAT'S THE NEWS OF MAC?
EDITOR

NOT GOOD. THE DOCTORS ARE TRYING EVERYTHING.
HE MADE THE PICTURE OF THE CENTURY-AND MAY NOT LIVE TO SEE IT!

"CONDITION CRITICAL!" IF THAT PHOTOGRAPHER DIES, THEY'LL HANG ME-BUT I DIDN'T KNOW THERE'D BE TWO TIGERS-

IT WAS JUST A PUBLICITY STUNT FOR JEAN-I'M AFRAID TO GO OUTSIDE-- MAYBE THEY'RE LOOKING FOR ME--

SLICK'S NOT COMING BACK-HE'S DITCHED US, HONEY-IN THIS JUNGLE! OH-IT'S GETTING DARK AGAIN-I'M HUNGRY-MAYBE THAT OTHER TIGER'LL COME BACK-ALSO HUNGRY--! WHAT'LL I DO?
WILSON McCOY 7-21

AT THE EDGE OF THE JUNGLE
IF YOU SEE ANY BIG CATS, SHOOT FAST--TO KILL!
WHAT ABOUT THE TIGER GIRL?
DON'T TAKE ANY CHANCES WITH HER! SHE'S AS DANGEROUS AS THE CATS!
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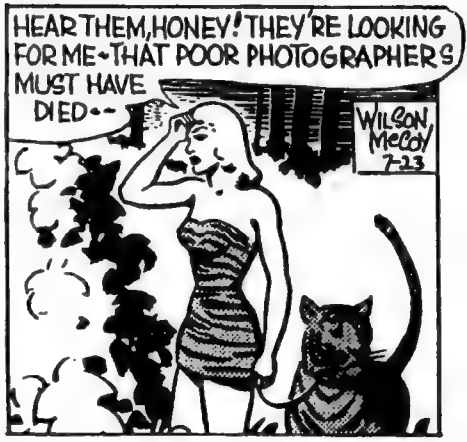
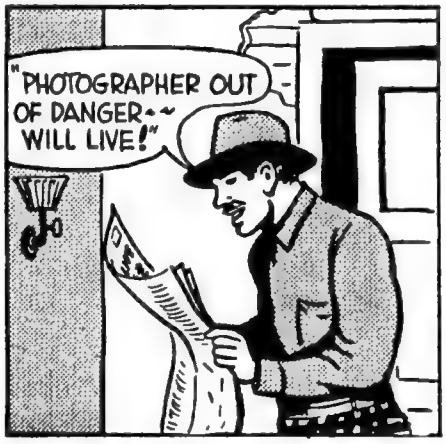

HEAR THEM, HONEY! THEY'RE LOOKING FOR ME--THAT POOR PHOTOGRAPHER'S MUST HAVE DIED--
WILSON McCOY 7-23

DEEPER AND DEEPER INTO THE JUNGLE!
THEY MUST HAVE SLICK BY NOW! I DON'T KNOW WHERE TO GO BUT WE CAN'T-- STAY HERE!


"PHOTOGRAPHER OUT OF DANGER-- WILL LIVE!"

WHEW! THAT'S A RELIEF! GOSH-- JEAN! I FORGOT ALL ABOUT HER! MAYBE THAT TIGER GOT HER--

I'VE GOT TO FIND OUT! I'LL TAKE A CHANCE AND GO OUT--MAYBE THEY'RE STILL LOOKING FOR ME--
WILSON McCOY 7-24

HEY, YOU!
THEY ARE!

HEY--MY PAPER'S LOOKIN' FOR YOU! YOU GAVE US THE GREATEST SCOOP IN YEARS!
LOOK, IT WAS JUST A STUNT! I DIDN'T--WHAT?

--AND TO THINK, I ALMOST THREW YOU OUT OF MY OFFICE WHEN YOU TOLD US ABOUT THE TIGER GIRL! MAC'S WAITIN' TO SEE YOU.
BANK OF BENGALL

YOU LET ME IN ON THE PICTURE OF MY LIFE! A PHOTOGRAPHER'S DREAM. I DON'T KNOW HOW TO THANK YOU.
AW--THAT'S ALL RIGHT.
GOSH, I CAN'T EVER TELL 'EM IT WAS A PUBLICITY STORY FOR JEAN. THEY'D SCALP ME.
BUT WHAT'S HAPPENED TO JEAN?
WILSON McCOY 7-25

I CAN USE A MAN LIKE YOU ON MY PAPER!
THANKS. I CAN USE A JOB.

NO WORD OF THAT TIGER GIRL SINCE. WHAT A BABE! AND WHAT A MYSTERY! THINK SHE WAS REALLY RAISED BY TIGERS?
I--I DON'T KNOW--

WHEN SHE RAN ACROSS THE ROAD, I HEARD HER YELL SOMETHIN' LIKE "SLICK-SLICK". MUST BE TIGER TALK.
YEAH.
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I RAN AWAY-AND LEFT HER ALONE. I'VE GOT TO FIND OUT WHAT HAPPENED TO HER--
WILSON McCOY 7-26
WORLD RIGHTS RESERVED

NOBODY SEE TIGER GIRL. ALL WAIT--WATCH! IF SEE, KILL WITH FIRE AND SPEAR! IS BAD TIGER SPIRIT!

THE OTHER TIGER MUSTA GOTTEN HER-OR SHE'D HAVE SHOWN UP BY NOW--SHE'S--GONE--
WILSON McCOY 7-27

JEAN DOESN'T KNOW THE PHOTOGRAPHER LIVED
WE CAN'T GO BACK, HONEY-THE POLICE ARE STILL LOOKING FOR ME-WE'RE JUST GOING FARTHER AND FARTHER-GETTING HUNGRIER--
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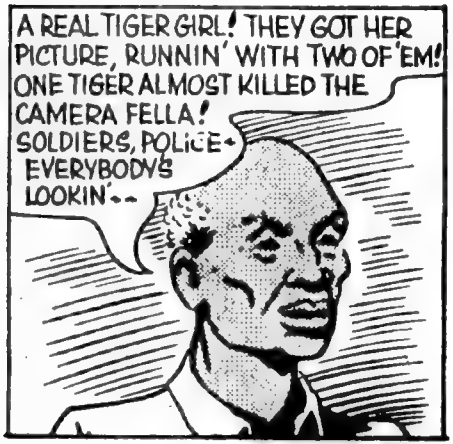
AND HUNGRIER--SAY-YOU HAVEN'T EATEN, EITHER! EVEN IF YOU HAVEN'T ANY TEETH, I DON'T LIKE THE WAY YOU'RE LOOKING AT ME!
WORLD RIGHTS RESERVED

WHAT'S ALL THIS EXCITEMENT ABOUT A TIGER GIRL?
WHERE YOU BEEN? NOBODY'S TALKIN' OF ANYTHING ELSE!


A REAL TIGER GIRL! THEY GOT HER PICTURE, RUNNIN' WITH TWO OF 'EM! ONE TIGER ALMOST KILLED THE CAMERA FELLA! SOLDIERS, POLICE-EVERYBODY'S LOOKIN'--

-BUT THEY'LL NEVER FIND HER--! NO, SIREE! RAISED BY TIGERS. A REAL JUNGLE GIRL! IMAGINE! WHAT'LL THEY THINK OF NEXT? FIRST THING YOU KNOW---
WILSON McCOY 7-28

THEY'LL BE SAYIN' THAT THE PHANTOM HIMSELF IS A REAL, LIVIN' MAN!
THAT'LL BE THE DAY. HMMM--

ISN'T HERO A SIGHT FOR SORE EYES, DEVIL? HE'S GLAD TO SEE US, TOO!
WILSON McCOY 7-30

WHAT DO YOU KNOW ABOUT THE TIGER GIRL, TOMA?
EVIL SPIRIT OF TIGER IN BODY OF GIRL! BAD MAGIC!

WHOLE JUNGLE SEARCHES FOR HER WITH FIRE AND SPEAR, TO DESTROY HER! SHE IS HIGH AS A TREE, WITH TEETH THAT LONG!
HMM-THE STORY'S IMPROVING-
COPR 1931, KING FEATURES SYNDICATE, Inc.

MANY HAVE SEEN HER. YOU DO NOT BELIEVE?
I BELIEVE I'D BETTER FIND HER BEFORE ANYONE ELSE DOES!
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DESTROY TIGER GIRL--
WILSON McCOY 7-31

WHAT'S ALL THAT SHOUTING? OH, WHAT AM I DOING HERE? WHY DIDN'T I STAY IN OHIO WHERE I BELONG?

WAR DRUMS BEAT THRUOUT THE JUNGLE--
DESTROY EVIL TIGER GIRL SPIRIT--
DESTROY--TIGER-- GIRL--

HONEY, YOU AND I'VE GOT TO PART COMPANY. I'VE GOT TO SNEAK INTO TOWN SOMEHOW AND GET SOME FOOD!
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YOU'RE HUNGRY, TOO. WE'D BETTER SAY GOOD-BYE BEFORE YOU FORGET YOU LOVE ME AND GOBBLE ME UP-! GOOD-BYE--
WORLD RIGHTS RESERVED

OH--NO--
WILSON, McCOY 8-1

OH, HONEY, YOU FOLLOW LIKE A PET LAMB. HOW AM I GOING TO GET RID OF YOU?

HONEY-YOU CAN'T GO WITH ME. I'VE GOT TO LEAVE YOU SO I CAN GO TO A VILLAGE AND GET FOOD.

WILSON McCOY 8-2

HONEY, YOU CAME IN HANDY AFTER ALL! UMM, PASS ME SOME MORE CHICKEN, PLEASE.

FELLAS, WE'LL GO TO THE VILLAGE WHERE THE TIGER GIRL WAS FIRST SEEN AND TRAIL HER FROM THERE.

MY GOSH-WHAT'S THAT? MASKED MAN-MUST BE A BANDIT! HIDE, HONEY!

WILSON McCOY 8-3
WHAT'S THE MATTER, DEVIL? HEAR SOMETHING? PROBABLY A SQUIRREL OR A CHIPMUNK-COME ON, WE'VE A LONG WAY TO GO!
WOOF! WOOF!

DEVIL-COME ALONG AND STOP CHASING SQUIRRELS! WE'VE GOT TO FIND THAT TIGER GIRL!

IT'S THE MASKED BANDIT'S DOG-OR IS IT A WOLF?

SHH-HONEY-NOT A SOUND-WE DON'T WANT HIM TO HEAR US!
DEVIL-- DEVIL--
WILSON McCOY 8-4
GRRR!!
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DEVIL RELAXES AS THE NICE GIRL WHISPERS TO HIM - THE BIG CAT SEEMS HARMLESS.
NICE DOGGIE - GO BACK..

WHEW, THAT WAS A NARROW ESCAPE! IMAGINE, A MASKED BANDIT! AND SUCH AN ODD COSTUME! YOU NEVER KNOW WHAT TO EXPECT IN THIS JUNGLE!
WILSON McCOY 8-6
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

HONEY.. WHAT IS IT? OH!
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

DEVIL, STAY WITH US! IF YOU KEEP TAKING OFF LIKE THAT, HOW CAN WE EVER FIND THE TIGER GIRL?

IF ONLY I COULD HELP HONEY - BUT THERE'S NOTHING I CAN DO! I'D BETTER GET OUT OF HERE, FAST!

HEAR THAT? SOUNDS LIKE A CAT FIGHT! BIG ONES
WILSON McCOY 8-7

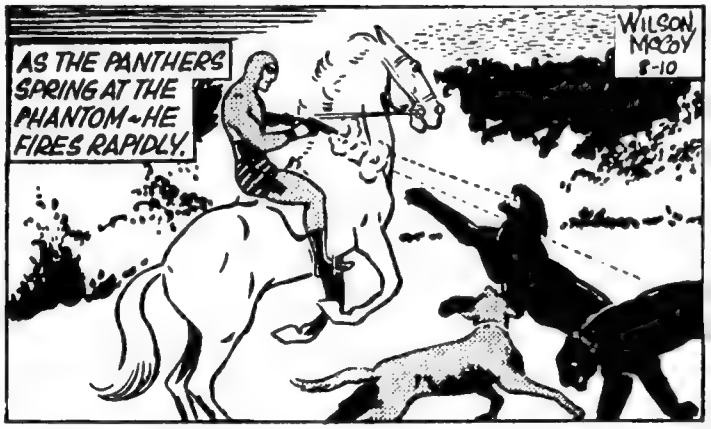
NOW, DEVIL, WE CAN'T GO BACK TO WATCH A CAT FIGHT! WE'VE GOT WORK TO DO - HMM - HE'S TRYING TO TELL ME SOMETHING..
WILSON McCOY 8-8
WOOF WOOF

OKAY, BACK WE GO! MAYBE IT'S SOMETHING WE SHOULD LOOK INTO! BUT IF IT'S NOT, DEVIL, HOME YOU GO!

CAT FIGHT IS RIGHT! TWO PANTHERS AND A TIGER! COME ON, BOYS, WE WANT NO PART OF THIS!
BUT THE TWO PANTHERS, MADDENED BY THE FIGHT, SUDDENLY WHIRL UPON THE NEWCOMERS.

WILSON McCOY 8-9

LOOKS LIKE WE'VE JOINED THE FIGHT-- WHETHER WE LIKE IT OR NOT!


AS THE PANTHERS SPRING AT THE PHANTOM-HE FIRES RAPIDLY.
WILSON McCOY 8-10

SHOTS! IT MUST BE THAT MASKED BANDIT--

OUT OF THE WAY, DEVIL! THAT TIGER'S STILL ALIVE. THE NATIVES'LL THANK US FOR FINISHING HIM--DEVIL!
WHY'S HE PROTECTING THE TIGER?

STRANGE, I CAN'T GET A SHOT AT THAT TIGER WITH DEVIL IN THE WAY-AND DEVIL WON'T BUDGE.

DEVIL-WHAT'S GOTTEN INTO YOU? THAT TIGER'S STILL ALIVE! IT COULD KILL YOU WITH ONE PAW-STROKE! YOU KNOW THAT!

HMM-IT'S PRETTY OLD-DIDN'T HAVE A CHANCE AGAINST THOSE PANTHERS-HEY-WHAT'S THAT? A COLLAR AND LEASH!
WILSON McCOY 8-11
COPR. 1961 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

TAME AS A DOG! LOOK, SHE'S LICKING MY HAND, DEVIL. THIS MUST BE THE TIGER GIRL'S TIGER
COPR. 1941, KING FEATURES SYNDICATE, Inc.

THAT MEANS THE TIGER GIRL CAN'T BE FAR AWAY! SO THAT'S WHAT YOU SPOTTED, DEVIL! COME ON, LET'S FIND HER!
WORLD RIGHTS RESERVED.

WHOA. THAT TIGER WAS BADLY HURT, AND SHE'S A PET. WE CAN'T LEAVE HER HERE.. THE ANIMALS'D FINISH HER.

THIS IS A NEW ONE ON ME.. A TAME TIGER! GUESS WE'LL HAVE TO TAKE HER WITH US.
WILSON McCOY 8-13

WHOA, HERO. I KNOW YOU HATE TIGER SCENT, BUT THIS IS A NICE TIGER AND WON'T HURT YOU. IN FACT, SHE CAN'T HURT ANYBODY..

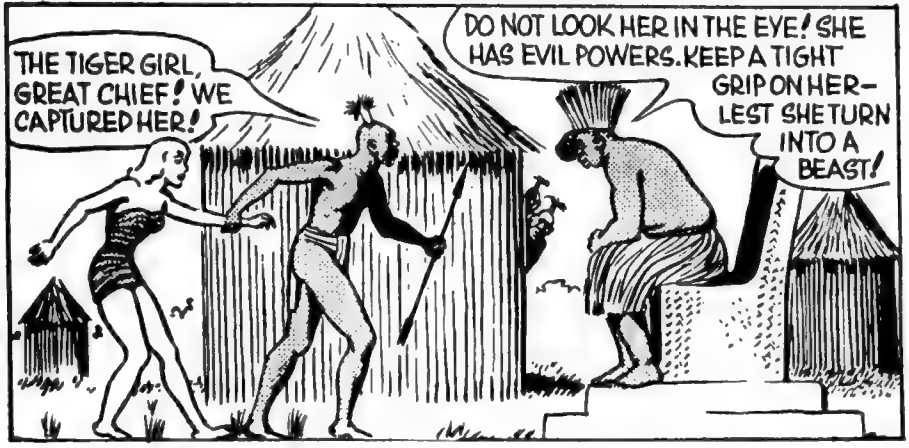
I'VE AN IDEA THAT THE MYSTERIOUS TIGER GIRL IS WATCHING US AND SHE MAY FOLLOW US TO SEE WHAT HAPPENS TO HER PET..

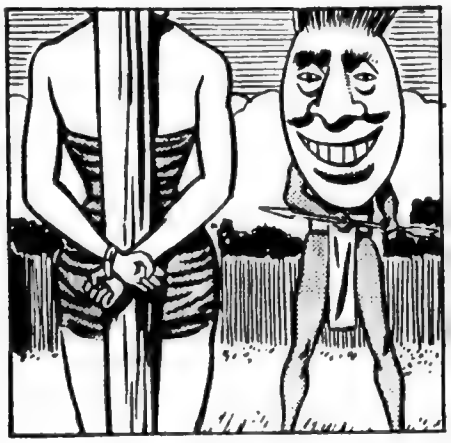
WILSON McCOY 8-14
!

WELL! IN SPITE OF HIS STRANGE COSTUME, HE MUST BE A NICE MAN, TO TAKE CARE OF HONEY LIKE THAT!

I'LL FOLLOW THEM AT A SAFE DISTANCE AND SEE WHAT HE'S UP TO! MAYBE HE CAN GET ME OUT OF THIS MESS.. WHOEVER HE IS!

WILSON McCOY 8-15





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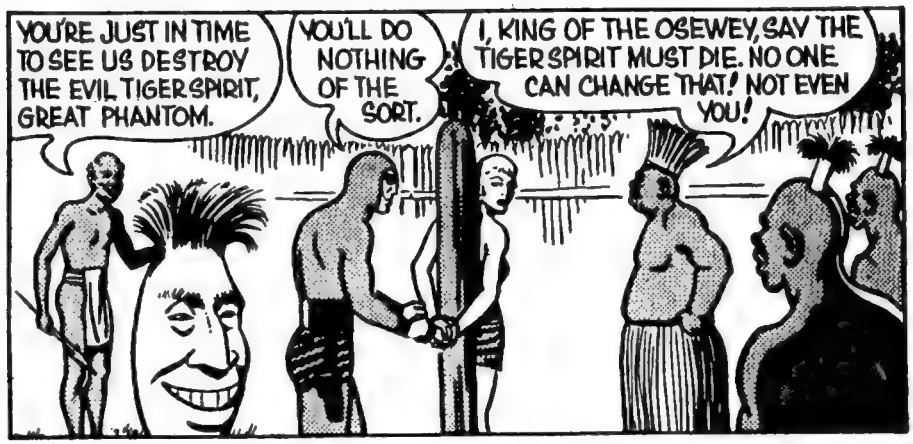
DEVIL, GUARD THIS TIRED OLD TIGER WHILE I SEE WHAT'S HAPPENING IN THE OSEWEY VILLAGE!

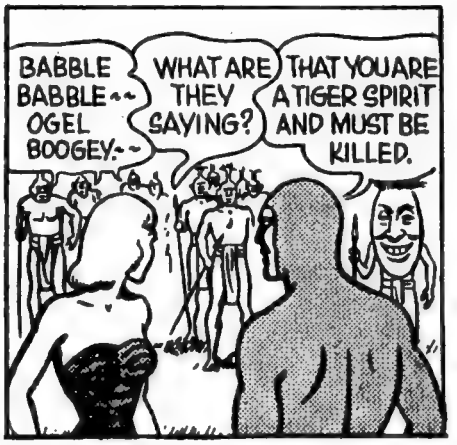
OSEWEY DESTROY TIGER GIRL SPIRIT--
WILSON McCOY 8-20

AND AS THE WITCH DOCTOR IS ABOUT TO SLAY JEAN--
NO-NO-I'M NOT A TIGER GIRL-- I'M JUST A PLAIN GIRL--OH, THEY DON'T UNDERSTAND ME!

OGEL BOOGEY OGEL BOOGEY--
SO THAT'S THE TIGER GIRL! WHERE ON EARTH DID SHE COME FROM?

STOP!
THE PHANTOM! THE GHOST WHO WALKS!
WILSON McCOY 8-21


YOU'RE JUST IN TIME TO SEE US DESTROY THE EVIL TIGER SPIRIT, GREAT PHANTOM.
YOU'LL DO NOTHING OF THE SORT.
I, KING OF THE OSEWEY, SAY THE TIGER SPIRIT MUST DIE. NO ONE CAN CHANGE THAT! NOT EVEN YOU!


BABBLE BABBLE-- OGEL BOOGEY--
WHAT ARE THEY SAYING?
THAT YOU ARE A TIGER SPIRIT AND MUST BE KILLED.

I'M NO SPIRIT! I'M FROM OHIO--
HMM-YOU'RE A LONG WAY FROM HOME. WHY'D YOU PRETEND TO BE A TIGER GIRL?

WILSON McCOY 8-22
IT'S A LONG STORY-- BUT IT WAS SORT OF A JOKE
NOT A VERY FUNNY JOKE. WE'LL BE LUCKY TO GET OUT OF THIS ALIVE. HERE THEY COME! THEY MEAN BUSINESS!

ONE SIDE, GREAT PHANTOM. MY WITCH DOCTOR MUST SLAY THIS TIGER SPIRIT.
I HAVE NO OBJECTION, KING, IF HE DOES IT PROPERLY.
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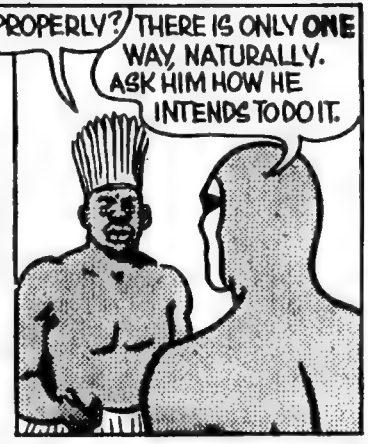
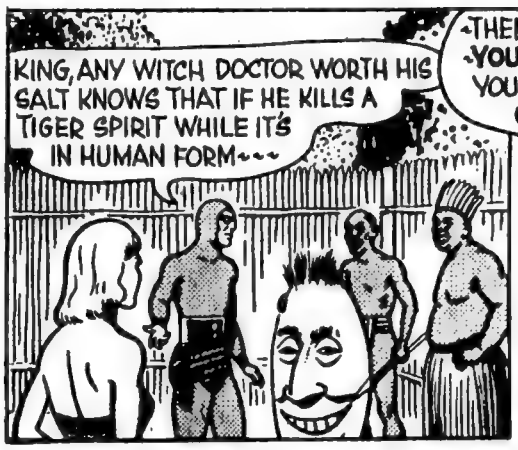
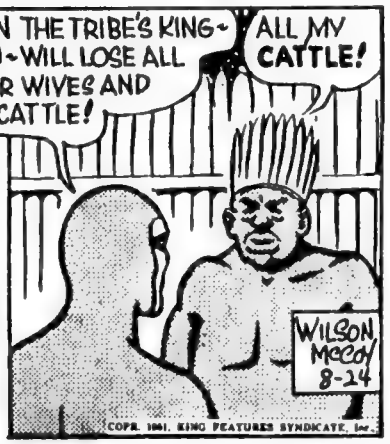

PROPERLY?
THERE IS ONLY ONE WAY, NATURALLY. ASK HIM HOW HE INTENDS TO DO IT.

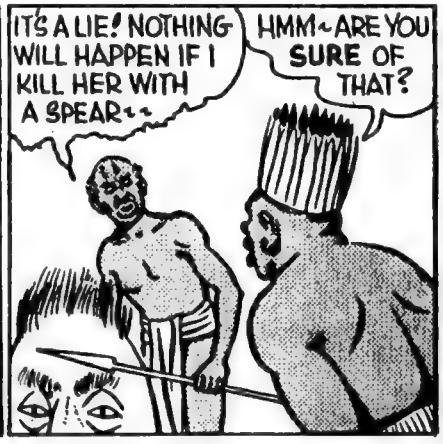
WELL? HOW?
WHY-ER--WITH THIS SPEAR, OF COURSE.

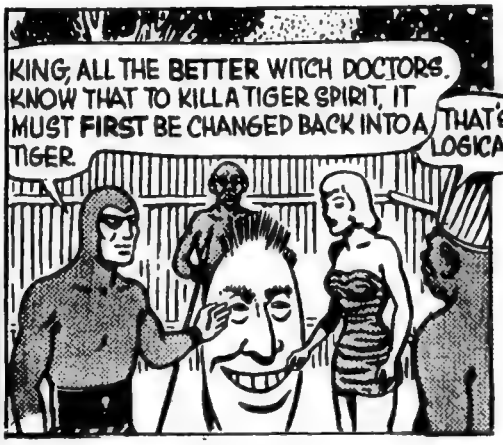
WITH A SPEAR? HO-HO-HO! GO AHEAD. LET HIM! SEE WHAT HAPPENS TO YOU!
TO ME? WHAT?
WILSON McCOY 8-23


KING, ANY WITCH DOCTOR WORTH HIS SALT KNOWS THAT IF HE KILLS A TIGER SPIRIT WHILE IT'S IN HUMAN FORM---

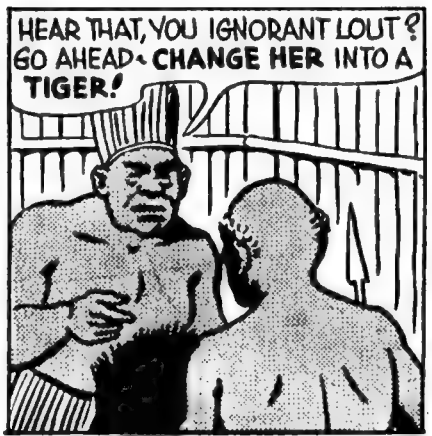

-THEN THE TRIBE'S KING-YOU-WILL LOSE ALL YOUR WIVES AND CATTLE!
ALL MY CATTLE!
WILSON McCOY 8-24
COPR. 1961, KING FEATURES SYNDICATE, Inc.

IT'S WELL KNOWN. YOUR WITCH DOCTOR SHOULD KNOW. HOW LONG HAVE YOU HAD HIM?
HMM-ABOUT FIVE YEARS. HE WAS HIGHLY RECOMMENDED, BUT--
WORLD RIGHTS RESERVED.


IT'S A LIE! NOTHING WILL HAPPEN IF I KILL HER WITH A SPEAR--
HMM-ARE YOU SURE OF THAT?


KING, ALL THE BETTER WITCH DOCTORS KNOW THAT TO KILL A TIGER SPIRIT, IT MUST FIRST BE CHANGED BACK INTO A TIGER.
THAT'S LOGICAL.

THEN IT IS DESTROYED SIMPLY, WITH CERTAIN HERBS. THAT WAY THE KING WILL NOT LOSE HIS WIVES AND CATTLE.


HEAR THAT, YOU IGNORANT LOUT? GO AHEAD-CHANGE HER INTO A TIGER!

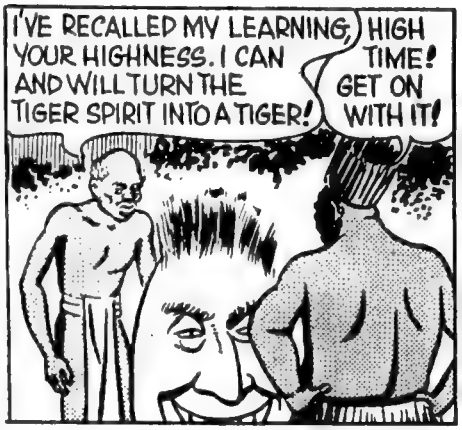
?!!
WILSON McCOY 8-25

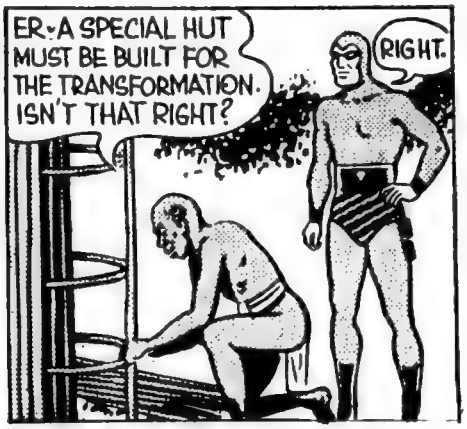
WELL? I'M WAITING FOR YOU TO TURN HER INTO A TIGER! GO AHEAD!
NOBLE EXCELLENCY... I-I- DON'T KNOW HOW!
WILSON McCOY 8-27

CALL YOURSELF A WITCH DOCTOR? YOU'RE A DISGRACE TO MY TRIBE, YOU~
WAIT, KING, LET ME TALK TO HIM.

IF I HELP YOU TURN HER INTO A TIGER, WILL YOU DO EXACTLY AS I SAY?
ANYTHING! ANYTHING!

DO AS I SAY. IF YOU FAIL, YOU KNOW WHAT THE KING WILL DO TO YOU!


I'VE RECALLED MY LEARNING, YOUR HIGHNESS. I CAN AND WILL TURN THE TIGER SPIRIT INTO A TIGER!
HIGH TIME! GET ON WITH IT!


ER-A SPECIAL HUT MUST BE BUILT FOR THE TRANSFORMATION. ISN'T THAT RIGHT?
RIGHT.

THE TRIBE IS EXCITED. TURN THIS GIRL INTO A TIGER? THAT WILL BE SOMETHING TO SEE!
BUZZ BUZZ BUZZ
WILSON McCOY 8-28

WHAT'S HE DOING?
BUILDING A SPECIAL HUT, SO HE CAN TURN YOU BACK INTO A REAL TIGER.

WHAT? BUT I TOLD YOU...
DON'T WORRY. IT WON'T HURT. IF WE'RE LUCKY, IT'LL WORK.
COPR. 1931, KING FEATURES SYNDICATE, INC.

I'M NOT A TIGER SPIRIT! I'M A PLAIN GIRL...
FROM OHIO, I KNOW. BUT THIS IS THE JUNGLE~ WHERE STRANGE THINGS HAPPEN.
WILSON McCOY 8-29
WORLD RIGHTS RESERVED.

THE SPECIAL HUT IS FINISHED. ER~ NOW WHAT?
PLACE IT WHERE I TOLD YOU-AND BEGIN THE SPELL.

THE SPECIAL HUT IS PLACED AT THE JUNGLE'S EDGE-THE TRIBE GATHERS TO WATCH THE EXCITING EVENT-A GIRL TO BE CHANGED INTO A TIGER!
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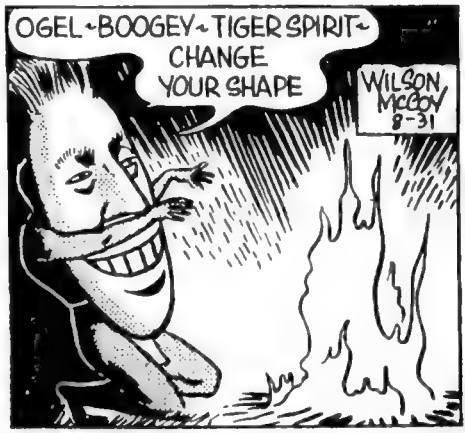
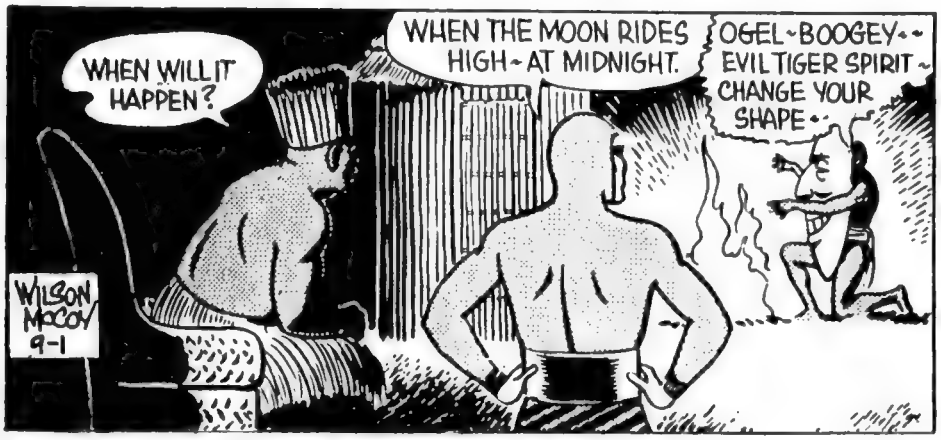
I WON'T GO IN THERE! I WON'T CHANGE INTO A TIGER! I MEAN, I CAN'T! ARE YOU ALL MAD?
WILSON McCOY 8-30

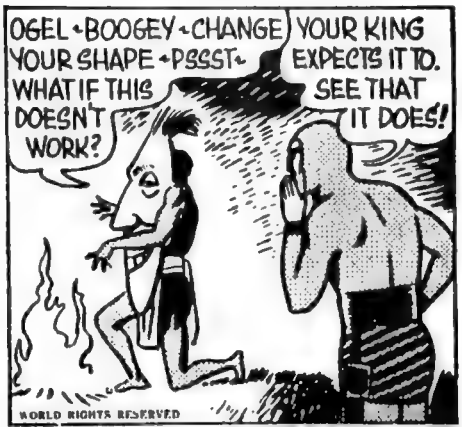
I'M TRYING TO SAVE YOUR LIFE. THIS IS THE ONLY WAY. DON'T BE AFRAID. TRUST ME.

GO IN, EVIL TIGER SPIRIT, CHANGE YOUR SHAPE!


OGEL-BOOGEY-TIGER SPIRIT-CHANGE YOUR SHAPE
WILSON McCOY 8-31

THE TRIBE PICKS UP THE EERIE CHANT
TIGER SPIRIT-CHANGE YOUR SHAPE-
COPR. 1931, KING FEATURES SYNDICATE, Inc.


WHEN WILL IT HAPPEN?
WHEN THE MOON RIDES HIGH-AT MIDNIGHT.
OGEL-BOOGEY-- EVIL TIGER SPIRIT-CHANGE YOUR SHAPE--
WILSON McCOY 9-1


OGEL-BOOGEY-CHANGE YOUR SHAPE-PSSST-WHAT IF THIS DOESN'T WORK?
YOUR KING EXPECTS IT TO. SEE THAT IT DOES!
WORLD RIGHTS RESERVED

THEY EXPECT ME-TO TURN INTO A TIGER! WHAT A STORY, WHEN I GET HOME TO MUTTONBERG-IF I EVER GET HOME!

AS THE TRIBE CHANTS, THE PHANTOM SLIPS OFF QUIETLY INTO THE WOODS--
TIGER SPIRIT CHANGE YOUR SHAPE-- TIGER SP...

AS THE OSEWEY TRIBE CHANTS IN THE JUNGLE NIGHT--
TIGER SPIRIT-- CHANGE YOUR SHAPE--
WILSON McCOY 9-3

THEY EXPECT ME TO CHANGE INTO A TIGER - MAYBE I WILL - OH, WHAT NONSENSE! BUT WHAT WILL HAPPEN?

WELL, OUR TIRED TIGER'S FEELING BETTER NOW! COME ON, TABBY, WE'VE WORK TO DO. I KNEW YOU'D COME IN HANDY.

LUCKY YOU CAN WALK AGAIN - I'D HAVE A HARD TIME TRYING TO LUG YOU THRU THESE BUSHES WITHOUT MAKING A SOUND.
COPR. 1941, KING FEATURES SYNDICATE, Inc.

COME ON, TABBY. IN YOU GO! THIS IS WHERE WE WORK THE OLD SHELL GAME!
WORLD RIGHTS RESERVED

A TIGER! I CAN'T BE -- IT IS -- HONEY!
WILSON McCOY 9-4

TIGER SPIRIT - CHANGE YOUR SHAPE.
IT CAN'T WORK - BUT IT MUST - OR THE KING WILL FINISH ME!

I CAN'T LEAVE HONEY HERE -- WHAT'LL THEY DO TO HER?
LET ME WORRY ABOUT THAT. HURRY!

SHH - BE AS QUIET AS YOU CAN! THE WHOLE TRIBE'S ON THE OTHER SIDE OF THE HUT!
WILSON McCOY 9-5

WAIT HERE, AND DON'T MAKE A SOUND UNTIL I COME BACK FOR YOU.
I WON'T

THE MOON RIDES HIGH. THE TIME HAS COME! THE GIRL IN THE HUT HAS CHANGED INTO HER REAL SHAPE--
I HOPE - I HOPE!!

THE GREAT MOMENT HAS COME. THE TRIBE CHANTS BREATHLESSLY.
TIGER SPIRIT CHANGE YOUR SHAPE
WHEN I TAKE OFF MY MASK - REMOVE THE HUT.

IT WON'T WORK - IT CAN'T WORK - THE GIRL'LL STILL BE THERE! THE KING'LL KILL ME!
NOW!

TIGER!

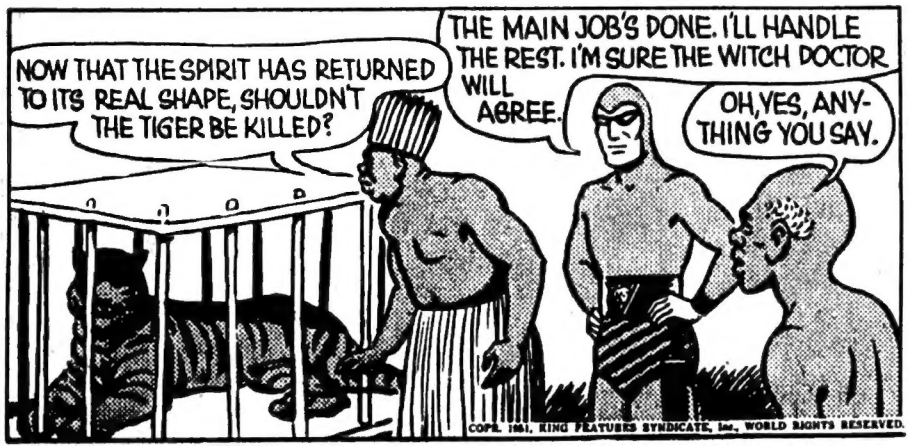
IT WORKED - UHHHHH
THE WITCH DOCTOR FAINTED!
WILSON McCOY 9-6

GREATEST THING I EVER SAW! THE WITCH DOCTOR FAINTED FROM THE MIGHTY EFFORT.
NATURALLY. HE WAS UNDER A GREAT STRAIN. IT'S VERY EXHAUSTING TO CHANGE A GIRL INTO A TIGER.
WILSON McCOY 9-7

CONGRATULATIONS! WE WILL SING YOUR PRAISES THRU THE JUNGLE. OUR PEOPLE WISH TO HONOR YOU.
THANK YOU, YOUR HIGHNESS.

HURRAH - HURRAH - HURRAH -
IT WAS A GREAT DEED - BUT HOW DID I DO IT?

DID I REALLY CHANGE THAT GIRL INTO A TIGER?
CAN'T YOU BELIEVE YOUR OWN EYES? THE GIRL WAS THERE. NOW THE TIGER'S THERE.


NOW THAT THE SPIRIT HAS RETURNED TO ITS REAL SHAPE, SHOULDN'T THE TIGER BE KILLED?
THE MAIN JOB'S DONE. I'LL HANDLE THE REST. I'M SURE THE WITCH DOCTOR WILL AGREE.
OH, YES, ANYTHING YOU SAY.
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A WORD OF ADVICE BEFORE I LEAVE. DON'T TRY IT AGAIN. IT MIGHT NOT WORK A SECOND TIME.
I'LL BE GUIDED BY YOUR WISDOM, O GHOST WHO WALKS.
WILSON McCOY 9-8

YOU SAVED HONEY! AND ME! WHO-- WHO ARE YOU?
FIRST, TELL ME HOW YOU GOT TO BE THE TIGER GIRL.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I'M A DANCER. SLICK DREAMED THIS UP. HONEY WAS MY PET TIGER. IT WAS A PUBLICITY IDEA TO GET ME A JOB.
WILSON McCOY 9-10
WORLD RIGHTS RESERVED.

~IT ALL WENT WRONG WHEN THAT WILD TIGER FOLLOWED US AND KILLED THE PHOTOGRAPHER. SLICK DESERTED ME. THE POLICE SEARCHED FOR ME--

THE PHOTOGRAPHER RECOVERED. NO ONE'S LOOKING FOR YOU.
THEN~I CAN GO BACK-GET SOME DECENT CLOTHES AND A HOT BATH! OH-THE NIGHTMARE'S OVER!

YOU STIRRED UP A LOT OF TROUBLE, SCARING THE JUNGLE PEOPLE WITH YOUR TIGER-GIRL STUNT, BUT YOUR ADVENTURE IN THE JUNGLE HAS BEEN PUNISHMENT ENOUGH.
BELIEVE ME, I DIDN'T MEAN TO CAUSE TROUBLE. NOW I CAN GO HOME--
WILSON McCOY 9-11
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BUT WHAT ABOUT HONEY? I CAN'T TAKE HER WITH ME AND I CAN'T LEAVE HER HERE.
NO, SHE'S AN OVER-GROWN HOUSE CAT. SHE WOULDN'T LAST LONG IN THE JUNGLE--

WHAT'LL I DO ABOUT POOR HONEY?
HOP ON. I'LL TAKE YOU BACK TO TOWN. I'VE GOT AN IDEA.

MR. ZOO-KEEPER, I'VE LEFT A PRESENT FOR YOU, ON THE DOORSTEP.
HUH?

GOOD NIGHT!

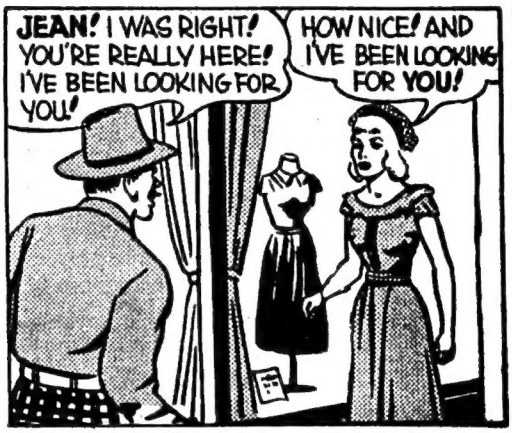
THEY'LL TAKE GOOD CARE OF HONEY.
I HATE TO LEAVE HER, BUT I KNOW IT'S BEST. NOW I'VE ONE MORE THING TO DO. SEE SLICK!
WILSON McCOY 9-12

SLICK, THE FELLOW WHO DESERTED YOU? YOU WANT TO MAKE UP?
I WANT TO SEE HIM JUST ONCE AND SLAP HIM AS HARD AS I CAN!

SLICK, THE ZOO PHONED - SOMETHING ABOUT A TAME TIGER LEFT THERE LAST NIGHT. GET THE STORY.

- THERE SHE WAS, SITTIN' ON MY DOORSTEP. I HAD CONNIPTIONS TILL I SAW SHE WAS TAME.
IT'S HONEY!
DO NOT FEED THE ANIMALS

JEAN MUST BE ALIVE - AND BACK IN TOWN! THE FIRST PLACE SHE'D GO WOULD BE A DRESS SHOP. THERE'S ONLY ONE HERE - -
WILSON McCOY 9-13


JEAN! I WAS RIGHT! YOU'RE REALLY HERE! I'VE BEEN LOOKING FOR YOU!
HOW NICE! AND I'VE BEEN LOOKING FOR YOU!

JEAN, I'M SORRY I RAN OUT ON YOU. I LOST MY HEAD - BUT I THOUGHT YOU WERE DEAD - -
I WAS CLOSE TO IT, SLICK - -

- YOU GOT A TERRIFIC BUILD-UP ON THAT TIGER-GIRL STUNT
THERE'S NO MORE TIGER GIRL. SHE CHANGED BACK INTO A TIGER.
COPR 1951, KING FEATURES SYNDICATE, Inc.

- WHAT DO YOU MEAN - - ? - UH - -
YOU'LL NEVER KNOW. I'VE NOTHING MORE TO SAY TO YOU - EXCEPT THIS!
WORLD RIGHTS RESERVED.

MY, I GOT AWFULLY STRONG IN THE JUNGLE! ALL THAT EXERCISE! GOOD-BYE, SLICK! IT WASN'T NICE KNOWING YOU!
!!
WILSON McCOY 9-14

I DIDN'T RECOGNIZE YOU!
I CAME TO SAY GOOD-BYE - - AND TO ASK A QUESTION. ARE YOU A GOOD DANCER?
WILSON McCOY 9-15
COPR 1951, KING FEATURES SYNDICATE, Inc.

ER - NO. NOT VERY. WHY?
YOU WENT THRU ALL THAT NONSENSE AS THE TIGER GIRL - TO GET A DANCING JOB - -
WORLD RIGHTS RESERVED

WHY NOT SPEND SOME - TIME LEARNING TO BE A GOOD DANCER - THEN YOU WON'T NEED PHONY PUBLICITY.
GOSH - - - I NEVER THOUGHT OF THAT!

BUT JEAN'LL NEVER KNOW.
GEE - THE MOST WONDERFUL MAN I EVER MET - BUT I NEVER SAW HIS FACE! I DON'T KNOW HIS NAME. I WONDER WHO HE IS.